

risd | Project Open Door

LESSON PLAN (Single Session Plans)

Workshop Title	
Teaching Artist	Ruchi Pathak, Diana Ryoo
Workshop Session	Fall
Workshop Media	Painting in Space
Age Group	14-17 (can be modified for younger age groups)

Workshop Description: *Write 2-4 sentences describing the class*

The objective of this session is to introduce students to the idea of movement in space and its causal effects on the process of art making. The idea is to understand the navigation back and forth from 2D to 3D and understand the importance of space in experimental art. This session will also give students a better understanding of embodiment and constructs of abstract art.

Essential Questions: *What big questions will you and your Young Artists address during you workshop*

- What is embodiment?
- How do we use space in the process of making art?
- How do we create visual artwork without tools? What are the limitations of creating art using our bodies?
- What is abstraction?
- What is a kinesthetic art experience?

Project Schedule: *How will you go about teaching the session?*

1. The students will be split into two groups. Each group will have a broad theme, for example, Fire & Ice. The themes help as a starting point for this exercise.
2. The students will be briefed about the session. They have to create a visual art on the wall (paper lined) without using tools in 1 hour.
3. Students will take the first 15 minutes to discuss what colors they want to use for the artwork, how they want to divide responsibilities, and how do they want to compose their piece of art.
4. Then, the TA will introduce the students to an additional constraint, which is, that students may use only a single body part at a time. Both groups will be allotted a certain body part at a time, for 12 minutes. Within that period they may use only that particular part of their body to paint. After 15 minutes, they will be allotted a new body part.
Body parts: Palms (front and back), fingertips, elbows, knees, feet.
5. The students can use a free 10 minute slot at the end to add finishing touches to their artwork.
6. We will share the experience of making art using our bodies, the challenges we faced in the process, and how we felt about working as a group/in collaboration.

Enduring Understandings: *What life skills, concepts and connections will YAs walk away from your class with?*

The students will learn how to use paints in a 3D space without tools. They will also learn about the influence of gravity on painting a wall, the role of color, texture and composition in abstraction, and movement of body in space. They will learn to develop a relationship, respect and collaborate with their peers. This session also aims at encouraging students to find personal value in experimental art and boost creative play. The students will also get a basic understanding of kinesthetic art and tactile emotion.

Materials List

- Painter's plastic
- Paper Roll (white)
- Acrylic paints (student acrylics): Red/Yellow/Blue/Green/White (1/2 gallon each) Black (200 ml tube)
- Plastic body suits (with hood): 10
- Plastic gloves

- Tissue rolls
- Speaker