

risd | Project Open Door

LESSON PLAN (Single Session Plans)

Workshop Title	
Teaching Artist	Ruchi Pathak, Diana Ryoo
Workshop Session	Spring
Workshop Media	Painting (Texture Art), Music
Age Group	14-17

Workshop Description: *Write 2-4 sentences describing the class*

The objective of this class is to create a piece of visual art inspired from a musical track. We want the students to have experience the multisensorial dimensions of art making. This lesson is aimed at experimenting with the translation of one sensory input into another through making art. The idea is to help students observe and appreciate the minute details of the artwork and art making process.

Essential Questions: *What big questions will you and your Young Artists address during you workshop*

- What are the components of music?
- How are music, sound, lyrics and beats related to emotions?
- What is tactile emotion?
- How does sound translate to touch? How do we navigate multi-sensory spaces in the process of art making?

Project Schedule: *How will you go about teaching the session?*

1. The students will be briefed about the day's activity.
2. The TA will spend about 10 minutes demonstrating how to create a variety of textures on paper using various finger painting techniques.
3. The students will then spend 15 minutes experimenting with painting music on a common soundtrack played on speakers in the class. This is to help them get acquainted with the idea of using music to guide their artwork. The students are expected to translate beats, bass, percussions, vocals and/or lyrics of the musical piece into texture painting.
4. The students will use about 5-10 minutes to select a song/music of their preference. They can spend another few minutes on listening to the music and paying attention to its details.
5. While still listening to the music, the students will spend the next 1 hour 15 minutes to create the texture art.
6. We will end with a short debriefing session.

Enduring Understandings: *What life skills, concepts and connections will YAs walk away from your class with?*

The students will learn the skills of finger painting and texture art. They will understand the intricacies of music and learn to translate them into a visual format. Students will hopefully be able to form connections between visual arts and music in the future, for instance notice the music playing in an art gallery/museum and understand how ambience affects the process of viewing art or making art.

Materials List

- Acrylic paints
- Palette
- A4 all purpose sheets
- 12 × 12 inch canvas
- Speakers
- Earphones and smartphones